

POETRY



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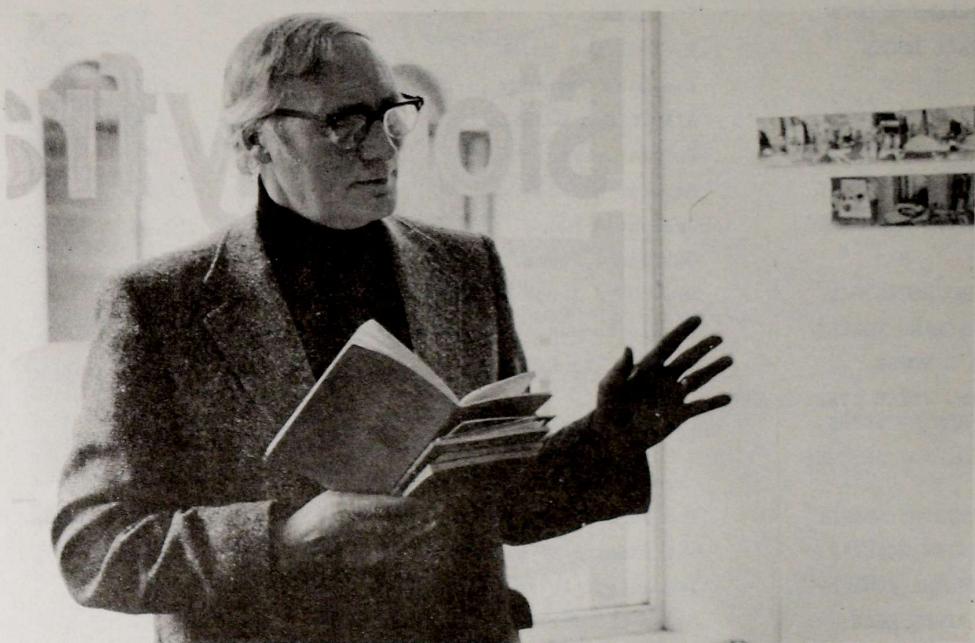
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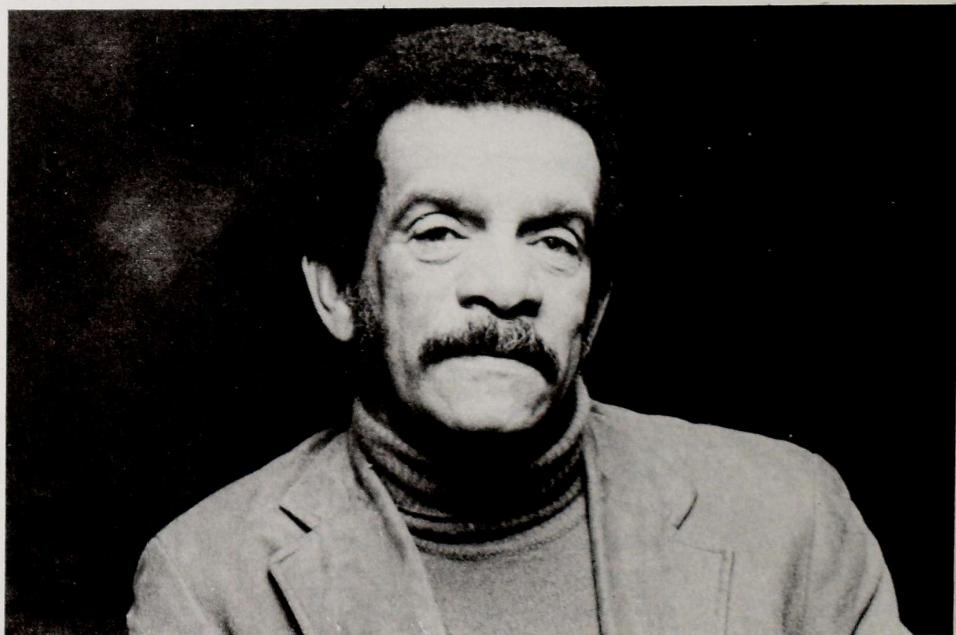
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CHILDREN'S POETRY

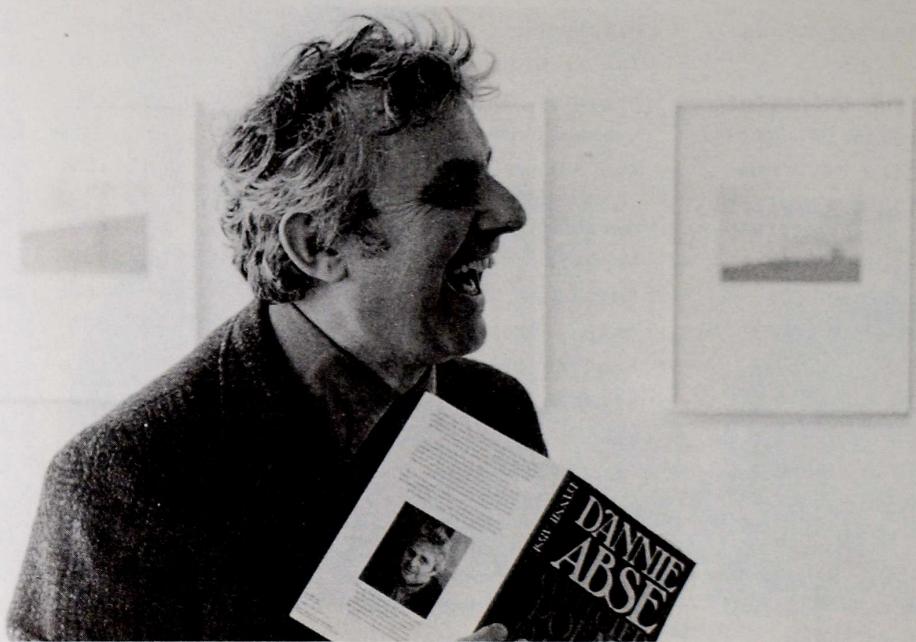
J & A AHLBERG	Peepol	4.50	c
CHARLES CAUSLEY	The Gift of a Lamb (a shepherd's tale of the first Christmas told as a verse-play)	1.95	c
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KIT WRIGHT	Hot Dog and other poems	3.75	c

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"	A Second Poetry Book	3.50	c
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ed. Christopher Logue	The Children's Book of Comic Verse	5.95	c
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Dannie Abse at ORIEL for the launching of his Collected Poems May 1977



Raymond Garlick

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"	Landscape of the Daylight Moon	2.40	c
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NIGEL JENKINS	Song and Dance	1.95	p
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GLYN JONES	Selected Poems	1.00	c
JOHN IDRIS JONES	Barry Island and other poems	1.00	p
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ed. JULIAN CROFT & DON DALE JONES	Collected Poems of T Harri Jones	3.50	c
SALLY ROBERTS JONES	The Forgotten Country	2.25	c
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ANNE LEWIS-SMITH	Dinas Head and other placas	1.60	c
"	Flesh and Flowers	1.05	c
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"	On the banks of the Cynon	45p	p
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Peter Gruffydd at ORIEL November 1977



Leslie Norris

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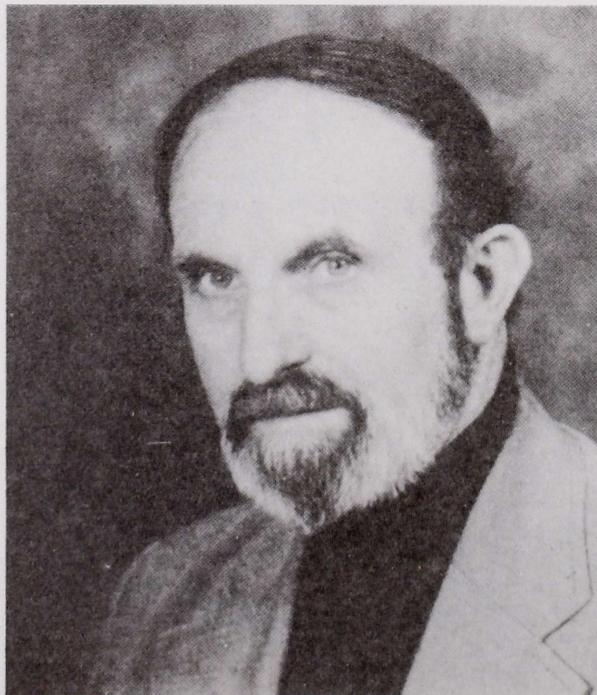
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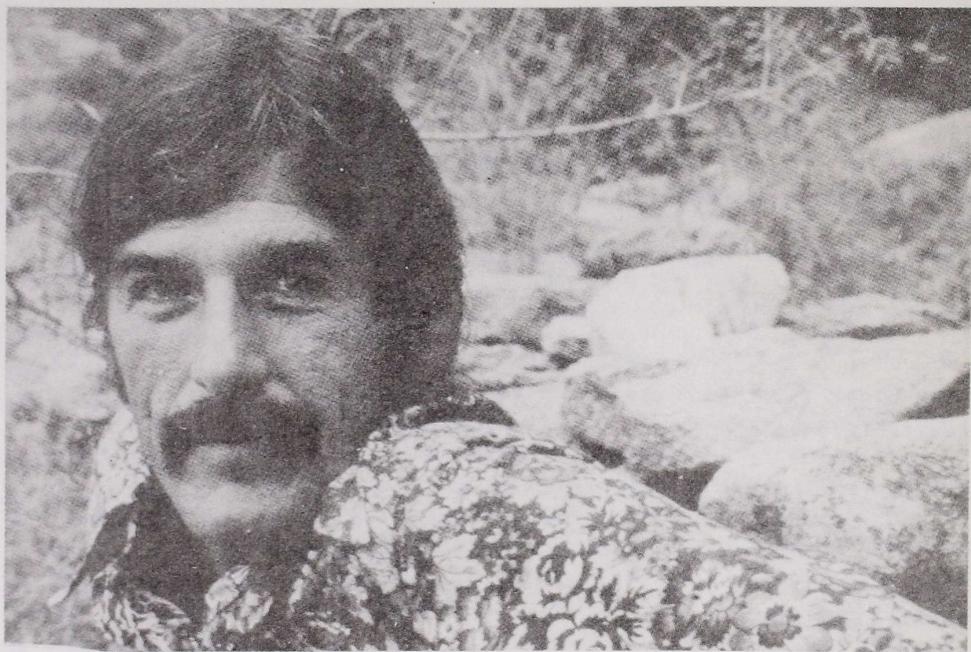


J P Ward at ORIEL January 1979

: C R I T I C I S M :

Ezra Pound	ABC of Reading - Pound recommends certain authors & proves his recommendations by quotations	2.25	p
Michael Hamburger	Art as Second Nature - occasional pieces 1950-74	2.95	p
Charles Osborne	W H Auden - the life of a poet	7.95	c
ed. Stephen Spender	W H Auden - a tribute	5.50	c
Edward Mendelson	Early Auden	10.00	c
Agenda	Basil Bunting special issue	1.50	p
Garnet Rees	Baudelaire, Sartre & Camus - lectures & commentaries	2.20	p
Mikhail Horowitz	Big League Poets - collages & captions	1.75	p
ed. W H Auden & N H Pearson	Blake to Poe (Penguin Portable Poets)	1.95	p
J Bronowski	William Blake & the Age of Revolution	2.95	p
ed. Peter Jones & Michael Schmidt	British poetry since 1970 : a critical survey	9.95	c
ed. Michael Mackenzie	"	60p	p
Neil Powell	Carpenters of Light - a critical study of contemporary British poetry	6.95	c
Ezra Pound	The Chinese written character as a medium for poetry	1.40	p
Nancy Hunter Steiner	A Closer look at Ariel - a memory of Sylvia Plath	1.50	p
ed. J A Richards	The Portable Coleridge	1.95	p
Molly Lefebure	Samuel Taylor Coleridge : A Bondage of Opium	3.95	p
Helen Gardner	The Composition of FOUR QUARTETS	9.50	c
ed. Donald Allen	Robert Creeley - contexts of poetry: interviews 1961-71	1.95	p
Sidney Blackmore	Discovering English Literary Associations	60p	p
ed. Donald Allen	Edward Dorn : interviews	35p	p
Kenneth Hopkins	A Dull Head among windy spaces : the Eliot Cult	1.05	p
John Lohmann	The English Poets of the 1st World War	6.95	c
Edwin Morgan	Essays	4.00	c
La Verne H Clark	Focus 101 - an illustrated biography of 101 poets of the 60s and 70s	5.60	p
Allen Ginsberg	Gay Sunshine interview with Allen Young	1.35	p

Dick Higgins	George Herbert's Pattern Poems : in their tradition	4.15	p
ed. David Meltzer	Golden Gate : interviews with 5 San Francisco Poets - Everson/Welch/Rexroth/McClure/Ferlinghetti	2.80	p
Agenda	Thomas Hardy special issue	90	p
ed. Bill Berkson & Joe LeSueur	Homage to Frank O'Hara	7.00	p
Joyce Carol Oates	The Hostile Sun : The poetry of D H Lawrence	2.10	p
Elbert Faas	Ted Hughes : The Unaccommodated Universe with selected critical writings and 2 interviews	5.25	p
Keith Sagar	The Art of Ted Hughes	5.95	p
Stuart Hirschberg	Myth in the poetry of Ted Hughes - a guide to the poems	9.50	c
W Carlos Williams	I wanted to write a poem : the autobiography of the works of a poet	2.70	p
Derick Thomson	An Introduction to Gaelic Poetry	5.75	c
Peter Jones	" 50 American Poets	1.75	p
Michael Schmidt	" 50 Modern British Poets	1.50	p
"	" 50 British Poets 1300-1900	1.95	p
James Milroy	The Language of Gerard Manley Hopkins	7.95	c
Frank Morley	Literary Britain - a reader's guide to writers and landmarks	10.95	c
David Daiches & John Flower	Literary Landscapes of the British Isles, a narrative atlas	6.50	c
William H Pritchard	Lives of the Modern Poets - William Carlos Williams/Crane/Stevens/Eliot/Pound/Frost/Robinson/Yeats/Hardy	8.50	c
Agenda	Robert Lowell special issue	1.50	p
John Press	A Map of Modern English Verse	2.50	p
ed. Jay Leyda	The Portable Melville	1.95	p
Harry Levin	Memories of the Moderns - reviews, lectures, essays etc	1.95	p
ed. Dannie Abse	Modern Poets in Focus - Hughes, Dunn, Keyes etc	1.90	c
P R King	Nine Contemporary Poets - a critical introduction - Larkin/Hughes/Plath/Gunn/Tomlinson/Heaney/Dunn/Paulin/Mills	3.50	p
ed. George F Butterick	Charles Olson & Robert Creeley : the complete correspondence vol 1	5.25	p
"	" vol 2	5.25	p



Thom Gunn



Robert Creeley

Stefan Themerson	On Semantic Poetry	2.40	p
Ruth Finnegan	Oral Poetry - its nature, significance and social context	8.95	c
Jon Silkin	Out of Battle - the poetry of the Great War	2.50	p
Dennis Welland	Wilfred Owen - a critical study	3.50	c
ed. Dorothy Eagle & Hilary Carnell	Oxford Literary Guide to the British Isles	2.95	p
Sir Paul Harvey	Oxford Companion to English Literature	9.50	c
D E & H Carnell	Oxford Illustrated Literary Guide	12.50	c
ed. Aurelia Schober Plath	Sylvia Plath - Letters Home - correspondence 1950-63	3.95	p
Henri Chopin	Poesie Sonore Internationale (French text)	16.50	p
Robin Skelton	Poetic Truth	2.90	p
Ted Hughes	Poetry in the Making - an anthology of poems and programmes from 'Listening and Writing'	1.50	p
Anthony Thwaite	Poetry Today 1960-73	1.00	p
	Poets in Conversation - Dunn, Larkin, Hill, Kinsella etc	7.50	c
	Poets on Stage - the Some Symposium on poetry readings	2.95	p
	The Poet's Yearbook 1978	2.60	p
George Buchanan	The Politics of Culture - the political intention of the poet towards a social existentialism etc	1.80	p
Agenda	Ezra Pound special issue	3.00	p
Hugh Kenner	The Pound Era - the age of Pound, Eliot, Joyce and Lewis	2.50	p
James Winny	A Preface to Donne	1.75	p
Graham Storey	" Hopkins	3.25	p
F R Leavis	Revaluation - a study of translation and development in English poetry from early 17th century to 19th century	1.00	p
Milton Hindus	Charles Reznikoff	2.10	p
Emma Hardy	Some Recollections - a personal account of Thomas Hardy	1.50	p
G Edward Campion	A Tennyson Dialect Glossary - with the dialect poems	75p	p
Andrew Wheatcroft	The Tennyson Album - a biography in original photographs	10.50	c
A Bold	Thom Gunn & Ted Hughes - the first full- length assessment of the two poets	1.40	p

Anthony Weir	Tide & Undertow - translations of poetry by Brecht, Rimbaud, Baudelaire, Villon & Ronsard	1.95 p
T S Eliot	To Criticize the Critic & other writings	2.95 p
Ekbert Faas	Towards a new American Poetics : essays & interviews - Ginsberg/Olson/Bly/Duncan/Snyder/Creeley	3.95 p
John Charles & Edward Bowen	Translation or Travesty? - an enquiry into R Grave's version of some Rubaiyat of Omar Khayyam	75p p
Anthony Thwaite	20th Century English Poetry	2.50 p
James Reeves	Understanding Poetry	90p p
Arthur & Kit Knight	The Unspeakable Visions of the individual including Kerouac/Ginsberg/Cassady etc	5.60 p
Paul Portuges	The Visionary Poetics of Allen Ginsberg	3.25 p
Agenda	Verse Drama Double Issue	2.00 p
	Viewpoints - poets in conversation with John Haffenden - Dunn, Gunn, Kinsella, Larkin, Raine etc	7.50 c
Irma E Goldstraw	Derek Walcott - a bibliography of published poems 1944-79	3.50 p
ed. Ned Thomas	Derek Walcott - Poet of the Islands (bilingual)	1.50 p
ed. Mark van Doren	The Portable Walt Whitman	1.95 p
Robert Creeley	Was that a real poem and other essays	3.50 p
Vernon Watkins	Yeats and Owen : Two Essays	1.75 p

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Gary Snyder

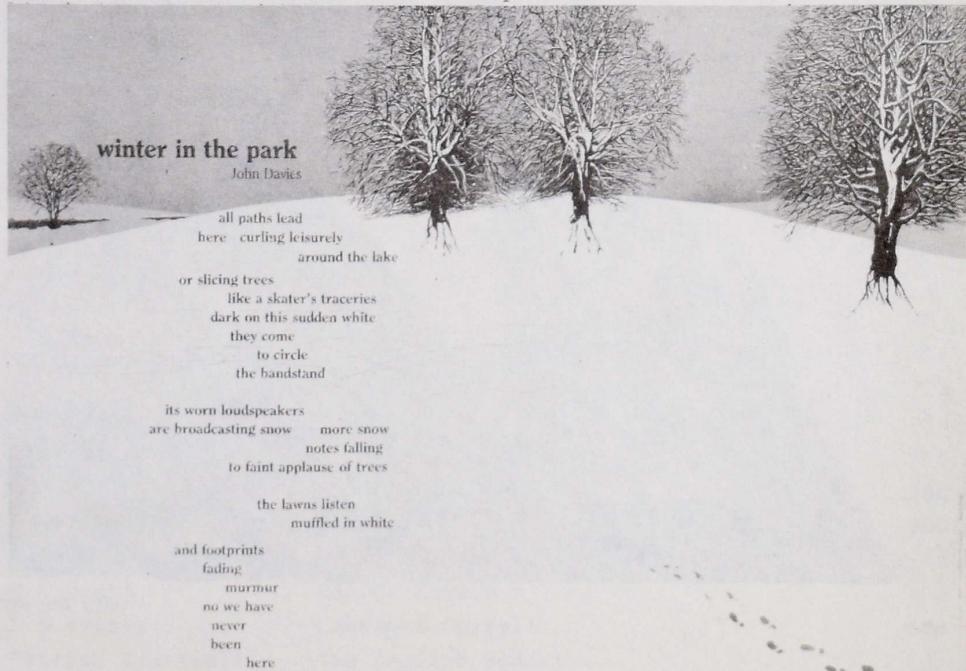
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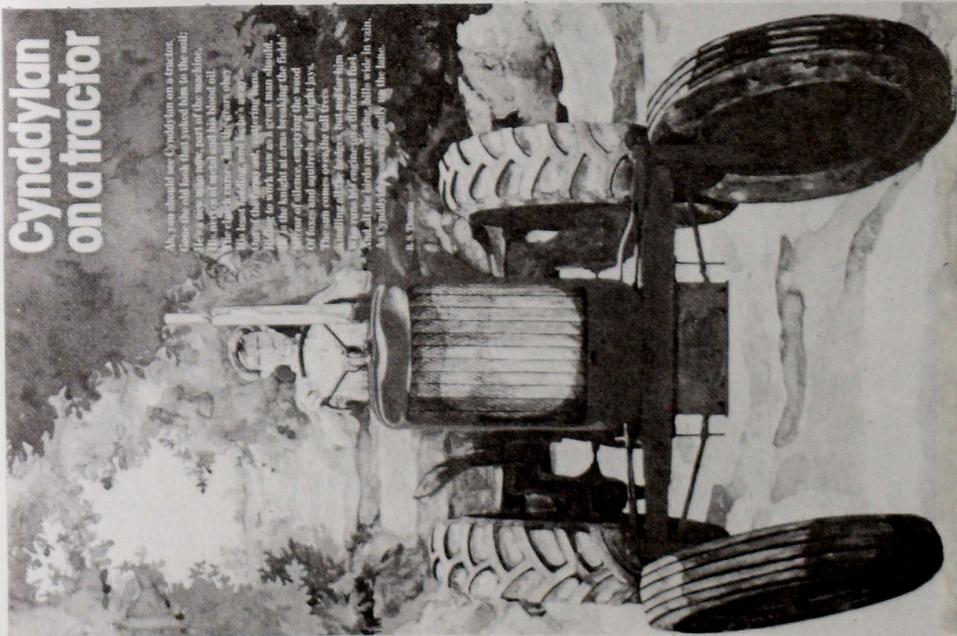
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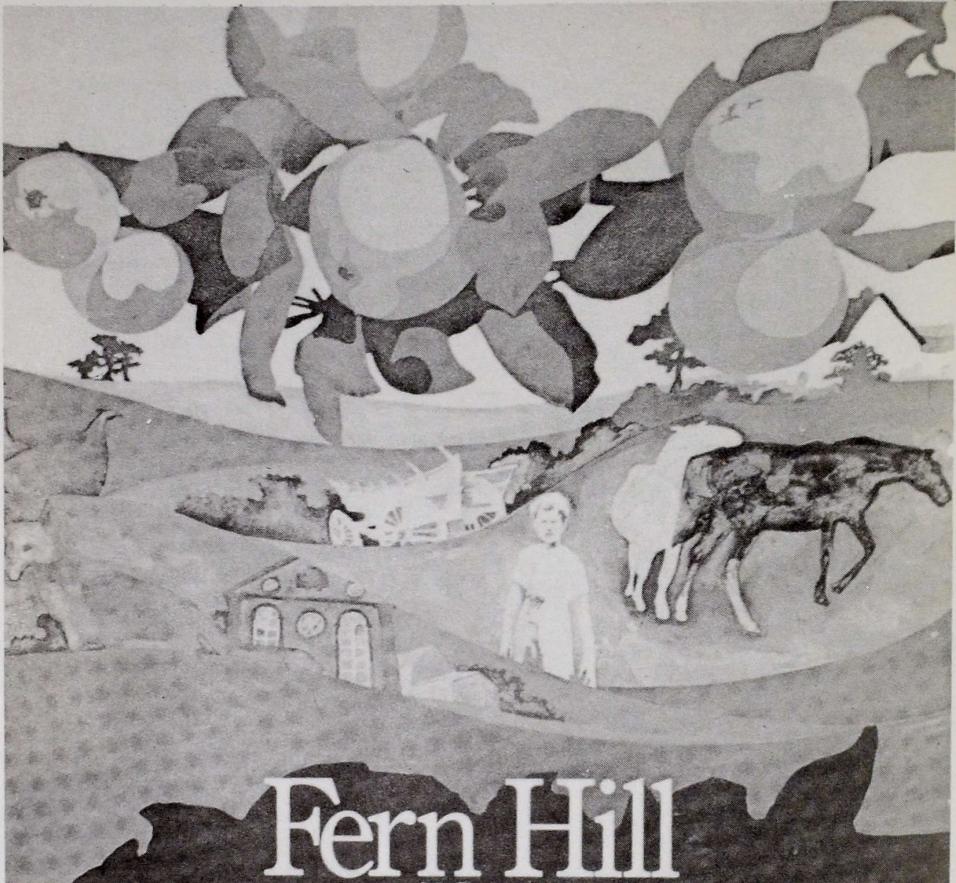
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Cynddylan on a tractor





Fern Hill

Dylan Thomas

Now as I was young and easy under the apple boughs
About the lifting house and happy as the grass was green,

Time let me hail and climb

Golden in the heydays of his eyes,

And honoured among wagons I was prince of the apple towns
And once below a time I lordly had the trees and leaves

Trai with daisies and barley

Down the rivers of the windfall light.

And as I was green and carefree, famous among the barns
About the happy yard and singing as the farm was home,
In the sun that is young once only,

Time let me play and be

Golden in the mercy of his means,

And green and golden I was huntsman and herdsman, the calves
Sang to my horn, the foxes on the hills barked clear and cold,

And the sabbath rang slowly

In the pebbles of the holy streams.

All the sun long it was running, it was lovely, the hay
Fields high as the house, the tunes from the chimneys, it was air
And playing, lovely and watery

And fire green as grass,

And nightily under the simple stars

As I rode to sleep the owls were bearing the farm away,
All the moon long I heard, blessed among stables, the nightjars

Flying with the ricks, and the horses

Flashing into the dark.

And then to awake, and the farm, like a wanderer white
With the dew, come back, the cock on his shoulder : it was all
Shining, it was Adam and maiden,

The sky gathered again

And the sun grew round that very day,

So it must have been after the birth of the simple light
In the first, spinning place, the spellbound horses walking warm

Out of the whinnying green stable

On to the fields of praise.

And honoured among foxes and pheasants by the gay house
Under the new made clouds and happy as the heart was long,

In the sun born over and over,

I ran my heedless ways,

My wishes raced through the house high hay

And nothing I cared, at my sky blue trades, that time allows

In all his tuneful turning so few and such morning songs

Before the children green and golden

Follow him out of grace,

Nothing I cared, in the lamb white days, that time would take me
Up to the swallow thronged loft by the shadow of my hand,

In the moon that is always rising,

Nor that riding to sleep

I should hear him fly with the high fields

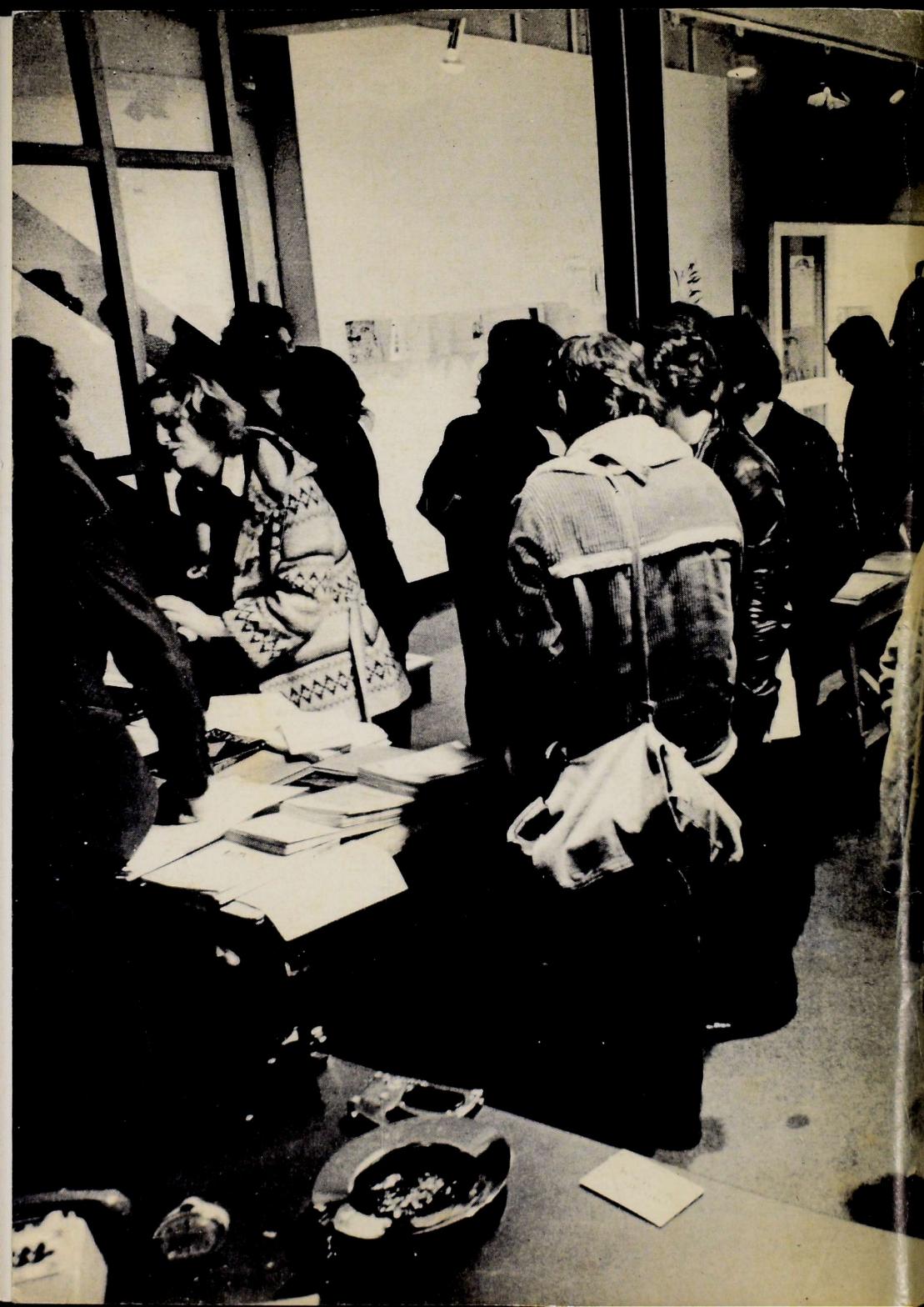
And wake to the farm forever fled from the childless land.

Oh as I was young and easy in the mercy of his means,

Time held me green and dying

Though I sang in my chains like the sea.

ANS • 3.3.6.39



APOLLONI, Ignazio

Favole per adulti

Edizioni Intergruppo, Palermo 1981

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